

Signs of Identity

Revitalization of the Architectural Heritage: Renovation of Haciendas

(from page 3)

(from page 3) and selection of the research and design entries of the participating teams. Additional conferences by eminent Mexican and international architects, architectural critics and specialists in the field of architectural heritage preservation and revitalization was held during the event, including Augustin Hernandez, Abraham Zabudovski, Georgi Stoilov, Nora Aristizabal.

International Jury

The International Jury consisted of:

Prof. Dr GEORGI STOILOV (Chairman), PRESIDENT OF THE INTERNATIONAL ACADEMY OF ARCHITECTURE, EX-PRESIDENT OF THE UIA; FRANCISCO CARBAJAL DE LA CRUZ, MA, HONORARY PRESIDENT OF THE INTERNATIONAL FORUM OF YOUNG ARCHITECTS; GEORGE STANISHEV, MA JOSE SMIDA, MA ANDREY CHERNIKHOV, MA

International Jury Consultants:

ALBERTO YANEZ SALAZAR NINA STRASHMIROVA TODOR BOULEV

GERARDO YAÑEZ MORENO The Jury has announced three Special Prizes to the selected teams working in the competition:

I. SPECIAL PRIZE FOR THE DEVELOPMENT OF ANCIENT PRE-COLUMBIAN ARCHITECTURAL PATTERNS AND TRADITIONS

International team consisting of: JULIET CO. NAKAMURA, JAPAN; JOSE FRANCISCO ALVARADO CASTRO, MEXICO; ALEJANDRO SANCHEZ ARAGON, MEXICO; JOSE LUIS DIAZ MILANESIO, MEXICO; JORGE EDUARDO MARTINEZ F., MEXICO;

II. SPECIAL PRIZE FOR AN INNOVATIVE CONTEMPORARY DESIGN STRATEGY OF THE PRESENTED PROJECT to:

International team consisting of: HOANG MINH, VIET NAM; NEREO TAVARES ALONSO, MEXICO; LUZ ELENA ASCENSIO ESCALONA, MEXICO; GABRIELA ORDAZ ZARAGOZA, MEXICO;

III. SPECIAL PRIZE FOR

CONSEQUENT AND PRAGMATIC METHODOLOGY OF THE PRESENTED PROJECT to:

International team consisting of: JORGE EDUARDO GONZALEZ GARCES, COLOMBIA; RICARDO LOPEZ BERNABE, MEXICO; J. JESUS ESCOBAR RAMIREZ, MEXICO; J. JESUS ESCOBAR RAMIREZ, MEXICO; MIGUEL ANGEL VILLEGAS MONRROY, MEXICO;

The QUERETARO CHARTER

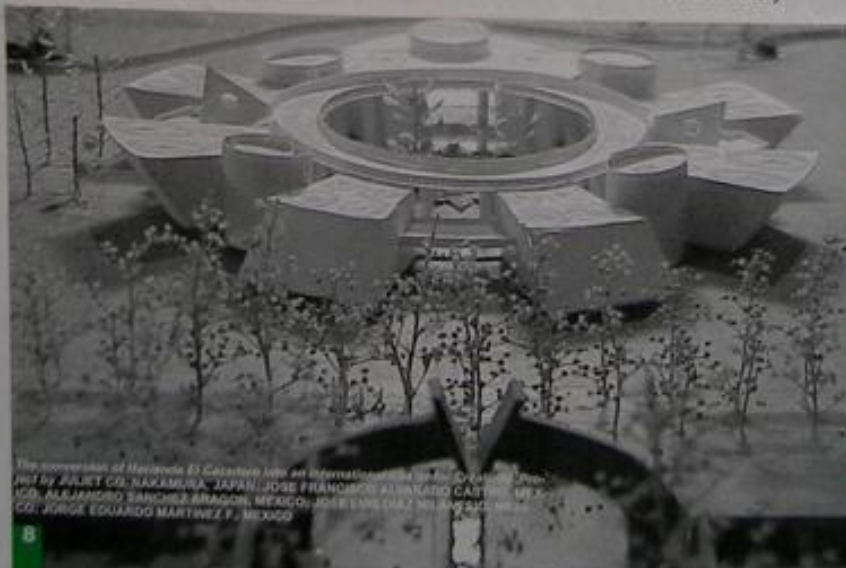
The gathering of renowned specialists in the field of architecture and architectural heritage in the jury and the consulting body of the competition catalyzed discussions on important topics related to the problems of the interaction between the architectural heritage and contemporary culture. The results of these discussions were collected and edited in a document that profiled the new ways of resolving the Modern Times conflicting dialogues and the fragmented *Signes of Identity* of architectural history.

The document was entitled DECLARACION DE QUERETARO - MEXICO, LA RESTAURACION DEL PATRIMONIO ARQUITECTONICO HISTORICO MONUMENTAL, DEBE DE SERVIR A LA VIDA HUMANA.

The paper reached wide appreciation among the circles of architects and specialists involved in the process of architectural heritage revitalization. Special attention to the DECLARACION DE QUERETARO was expressed in UNESCO headquarters, Paris.

For more information on competition results and on the details of the QUERETARO CHARTER please contact:

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The conversion of Hacienda El Cazadero into an international center for architecture, presented by JULIET CO. NAKAMURA, JAPAN; JOSE FRANCISCO ALVARADO CASTRO, MEXICO; ALEJANDRO SANCHEZ ARAGON, MEXICO; JOSE LUIS DIAZ MILANESIO, MEXICO; JORGE EDUARDO MARTINEZ F., MEXICO

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Workshop in the Mexico 2000 – Sign of identity

Revitalization of the Architectural Heritage: Renovation of Haciendas El Cazadero, Queretaro – Mexico

Competition concept

Architecture oeuvres sustained in traditional has been the formal expression of the journey in time of diverse cultures of the world. Those works have become notables thanks to their essential characteristics and their unmistakable image; works that, by their own merit, have become part of the cultural heritage of humanity. In the context of this observation by Alberto Salazar the International Forum of Young Architects (IFYA) in collaboration with the International Academy of Architecture (IAA) organized an international competition addressed to young architects worldwide. The aim of the contest was to investigate the models and patterns of interaction of the existing cultural monuments, signs and symbols with the current architectural expression systems as to catalyze authenticity and identity of time and place.

Aims of the competition

The competition analyzed examples of symbolic and significant forms in Mexican architecture. The participants discussed the meaning of the sign found in the historic hacienda and how they had been manifested and detected. The objective was to apply this knowledge to the revitalization and rehabilitation of a traditional hacienda-El Cazadero complex, located close by the town of San Juan del Rio, Queretaro.

International Jury

The international jury consisted of:

Prof. Dr. Georgi Stoilov (chairman), president of the international academy of architecture, ex president of the UIA; Francisco Carbajal de la Cruz, MA, president of the international forum of young architects; George Stanishev, MA; Jose Smida, MA; Andrey Chernikhov, MA

International jury consultants

Alberto Yanez Salazar, Nina Strashirova, Todor Boulev, Gerardo Yanez Moreno

The jury has announced three Special prizes to the selected teams working in the competition:

1. **The special prize for the development of ancient pre-columbian architectural patterns and traditions** to international team consisting of: Juliet co. Nakamura, Japan; Jose Francisco Avarado Castro, Alejandro Sanchez Aragon, Jose Luis Diaz Milanesio, Jorge Eduardo Martinez-Mexico
2. **The special prize for innovative contemporary design strategy of the presented project** to international team consisting of: Hoang Minh, Vietnam; Nerero Taveres Alonso, Luz Elena Ascensio Escalona, Gabriela Ordas Zaragoza, Mexico
3. **Special prize for consequent and pragmatic methodology of the presented project** to International team consisting of: Jorge Eduardo Gonzalez Garces, Columbia; Ricardo Lopez Bernabe, J. Jesus Escobar Ramirez, Miguel Angel Villegas Monrroy, Mexico

The Queretaro charter

The gathering of renowned specialists in the field of architecture and architectural heritage in the jury and the consulting body of the competition catalyzed discussions on important topics related to the problems of the interaction between the architectural heritage and contemporary culture. The results of these discussions were collected and edited in a document that profiled the new ways of resolving the modern times conflicting dialogues and the fragmented *Signes of Identity* of architectural history.

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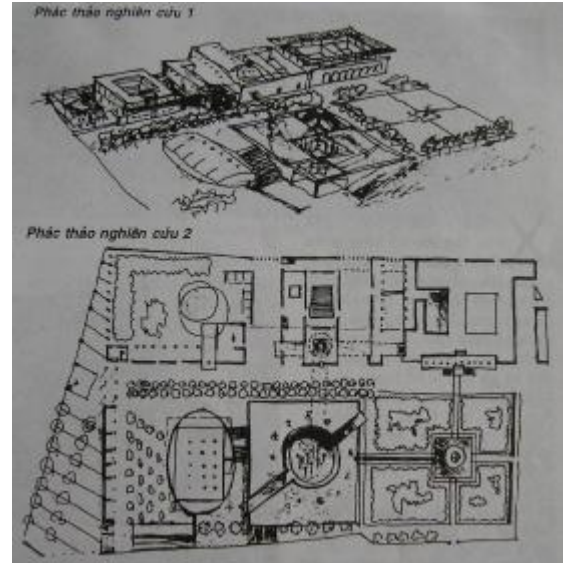
(IAA review , issue 20, Spring 2001)

Our proposal

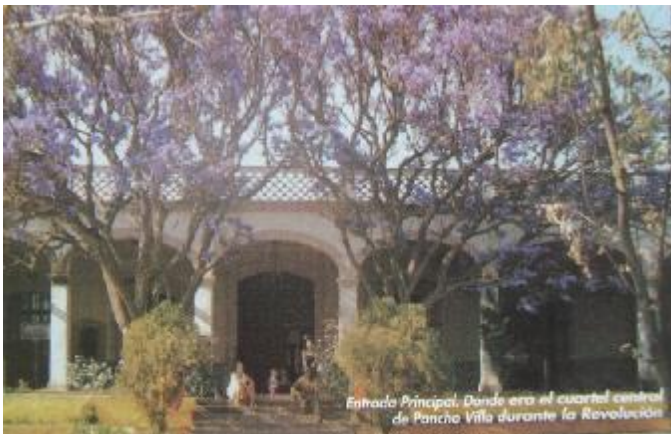
The historical Hacienda is required to become a new cultural center of the local area. The proposal preserves an old composition and transforms a Hacienda's spatial structure as well. A series of courtyard play as a main element of each different function. At the same time, new functions as sport arena, cultural museum, green park, hotel create more convenience spaces and improving an economical conditions for local people, who is now living out of the central system of Queretaro city. Our proposal was awarded with high professional quality of the international jury.



Church on the rear site of the project's study



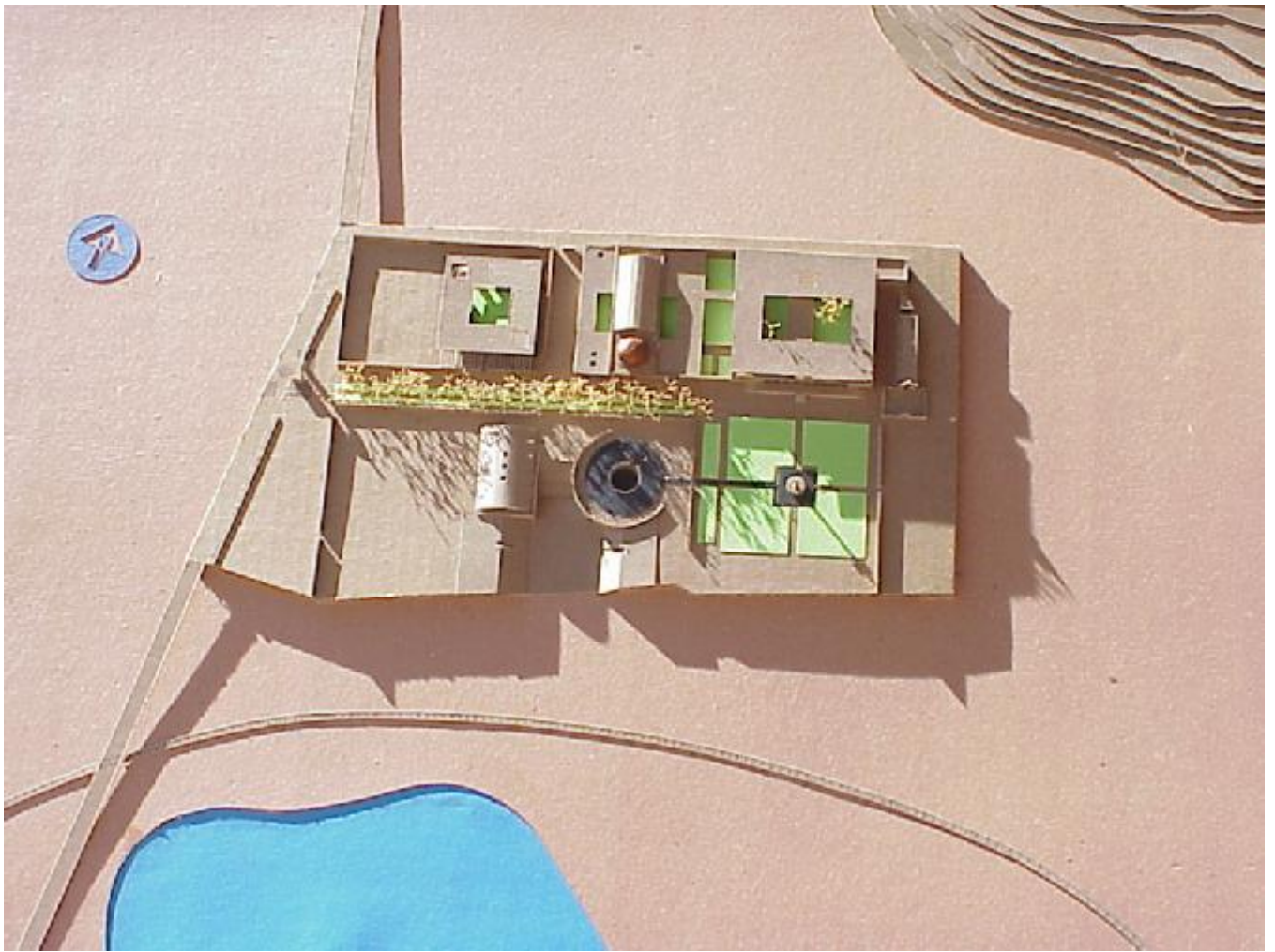
Sketch



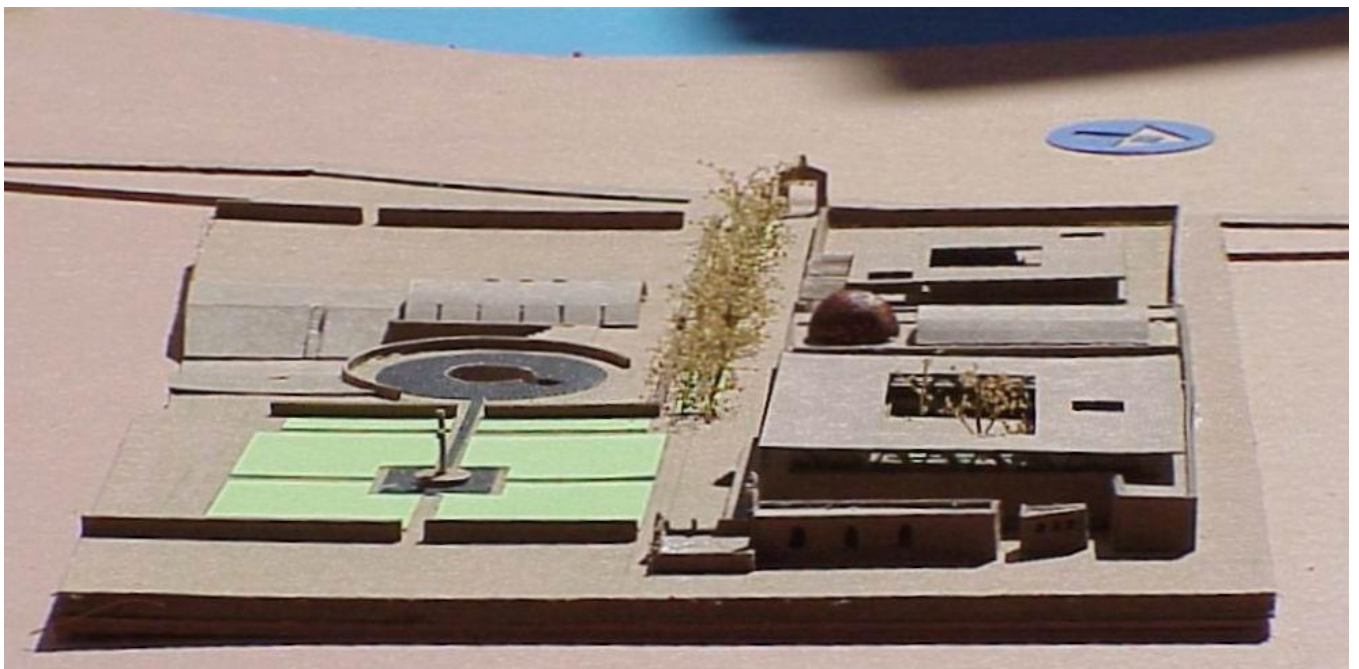
Entrance of the hacienda El Cazadero



Patio and corridor of hacienda



Proposal model





Diploma at the Mexico forum