

lets use the part *Pavilion as Prototype*

International Forum of Young Architects AUROVILLE WORKSHOP

The Forum was held in the Pavilion for Tibetan Culture inaugurated by his holiness the Dalai Lama based in the International Zone (IZ) of Auroville in South India. It was organised by the IAA visiting Professor Sebastian Wagner, president IRYA, the architect Peter Anderschitz, Auroville International, Bharat Nivas Group, Auroville's Future (Auroville's townplanning body), the Pavilion of Tibetan Culture and SACAR (Sri Aurobinda Centre for Advanced Research).

The participants experienced an intensive tour program in and around Auroville, visiting buildings, places and people, who had been most willing to share their experiences and places such as the Indian Arch. Ait Kouragi, co-convenor of the Pondicherry branch of INTACH, the Indian national trust for art and cultural heritage (INTACH) in Pondicherry.

Professional participation in form of lectures was given by Dr. Ananda Reddy, SACAR Pondicherry, who introduced the spiritual and pragmatic aspects of the subject *Inner Architecture*.

The philosopher Aster Patel, member of the Bharat Nivas, the Indian cultural centre in Auroville, who talked about vision and matter, the manifestation of a spiritual idea and its implications to education. The Forum was understood as a first step to realise an international architectural school, which would focus on the subject of the *Inner Architecture*.

Helmut Schmidt, a German architect and Aurovillian presented his thoughts about the development of the IZ.

The Indian landscape architect Indian architect Mona Doctor gave a brief insight into environmental questions.

The architect Dharmesh Jaleda and Tamil poet Meenakshi shared a lecture about the subject *From ancient to modern India* where the connection between Maya and Tamil culture became significant thru the two participants in the architecture of the body by expressing strength and forces, joy and sadness, life and death in a vibrant session at Quiet Health Centre at urobeach. The peak of Auroville Future office, Luigi Zanzi, director of the city networking department, Pashi Kapur, co-ordinator of Auroville Future Office and the townplanner Lalit Kishor Bhati presented the close relationship between the abstract and beautiful mind of mankind under the thunder and lightning of a traumatised earth.

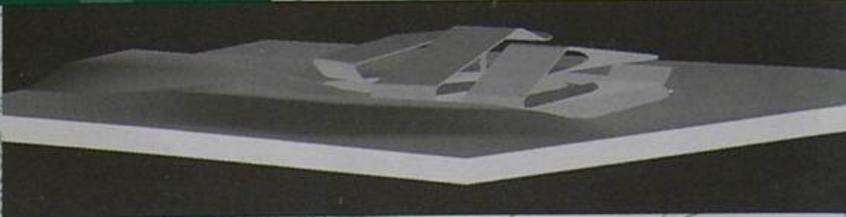
When Auroville Chief Architect Roger Anger visited the working groups, Hoang Minh's work was honoured after the Forum as a masterpiece of architecture and a formal letter was sent out to invite him for further participation in the development process of the IZ of Auroville.

A final statement was discussed

Sebastian Wagner, Professional support through information, materials and technical equipment was provided by Lalit Kishor Bhati and Arch. Gundolf Zurmühl. Ross, an Australian Aurovillian supported the Forum as a tour guide with his bright spirit and Juliette worked out the organisational questions as secretary of the event.

Honoured with a certificate of participation were: Hoang Minh, Vietnam, Irmel Kunz, Germany, Matthias Stelz, Germany, Hans Pfeleiderer, USA, Simone Fischer, Bettina Akhtari, Manuel Steinbrecher, Auroville, and Krupal Shah, India. Visiting architects had been Maria Usunariz Lakidain, Spain, Shuba, India and Fabian Ostner, a German Aurovillian.

An exhibition at the instance of the 360th anniversary of Tibetan Medical Institution was inaugurated where the Governor of Pondicherry together with the Maharadscha of Puri and the Chairman of the Auroville Foundation expressed their appreciation and delight. Local news and world broadcast were present as well.




Panel participants

Hoang Minh general plan




IAA review
Issue 26, Autumn 2002

IAA review is published by:
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Sofia 1504, Bulgaria
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Editor: Georgi Stanishev

IAA Academic Council:
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Evgeniy Rozanov
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Anouncement of the result on the annual review of the International Academy of Architecture-IAA (Reference a next page)

International forum of young architects auroville workshop 2002 – India

The forum was held in the Pavilion for Tibetan Culture inaugurated by his holiness the Dalai Lama base in the International zone (IZ) of Auroville in South India. It was organised by the IAA visiting professor Sebastian Wagner, president IFYA, the architect Peter Anderschitz, Auroville International, Bharat Nivas group, Auroville's Future (Auroville's townplanning body), the Pavilion of Tibetan Culture and SACAR (Sri Aurobindo Center for Advanced Research).

The participants experienced an intensive tour program in and around Auroville, visiting buildings, places and people, who has been most willing to share their experiences and places such as the Indian architect Ajit Koujalgi, co-convenor of the Pondicherry.

Professional participant in form of lecture was given by Dr. Ananda Reddy, SACAR Pondicherry, who introduced the spiritual and pragmatic aspect of the subject **Inner Architecture**.

The philosopher Aster Patel, member of the Bharat Nivas, the Indian cultural center in Auroville, who talk about vision and matter, the manifestation of a spiritual idea and its implications to education. The Forum was understood as a first step to realise an international architectural school, which would focus on the subject of the Inner Architecture.

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The Indian landscape architect Mona Doctor gave a brief insight into environmental questions.

The architect Dharmesh Jaleda and Tamil poet Meenakshi shared a lecture about the subject from ancient to modern India where the connection between Maya and Tamil culture became significant through the two sacred mountains Machupichu and Arunachala.

A great performance was done by Michael Spector, a New York born dancer, who introduced the participants in the architecture of the body by expressing strength and forces, joy and sadness, life and death in vibrant session at Quiet Health Center. The peak of Auroville Future office, Luigi Zanzi, director of the city-networking department, Pashi Kapur, co-ordinator of Auroville Future Office and the town planner Lalit Kishor Bhati presented the close relationship between the abstract and beautiful mind of mankind under the thunder and lightning of a traumatised earth.

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A final statement was discussed by Aster Patel, Dr. Chamanlal Gupta, India, architect Deepak Kambuj, India, who was asked by B.V. Doshi to joint, Pashi Kapur, Peter Anderschitz and Sebastian Wagner.

Professional support through information, materials and technical equipment was provided by Lalit Kishor Bhati and Arch. Gundolf Zurmühl Ross, an Australian Aurovillian supported the Forum as a tour guide with his bright spirit and Julietta worked out the organisational questions as secretary of the event.

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(IAA review – issue 26, Autumn 2002)

International Forum of
Young Architects

I F Y A



Auroville, India
"Inner Architecture"

15th - 29th September 2002
Summary of the Working Results
Work in Progress Version 25.01.02

Book's cover of Forum's results



Invitation letter of the Auroville-India

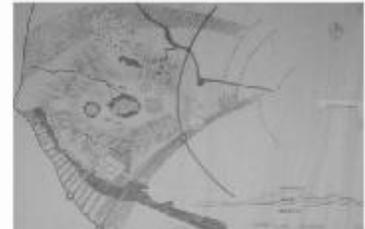
Art of Silence - Variation 4

Architect: Hoang Minh, Vietnam

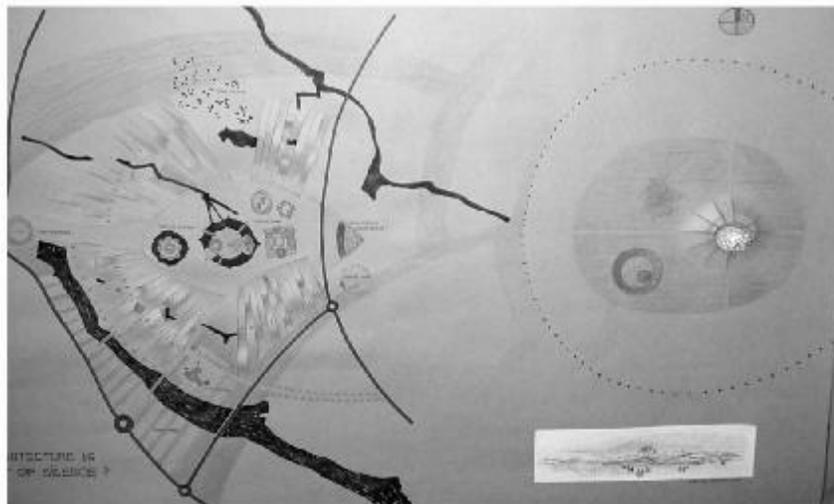


Left:
Sketch of the area
The cavities are inside the
unfolding landscape.

Right:
Representation of the site
Plan of the Concept



The presentation is a form which tries for its garden to a sense of order at its center, cultural identity or national outlines surrounding that idea for the sake of human unity, orientated for a clear view to Matrimandir to the east and the Amphitheatre or the west, while accommodating the existing Tamil settlement in the north and the reception centre in the south in a fold.



My proposal for the International zone – Auroville, India